

CRISTINA VITTORIA MARAZZI

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SET DECORATION DEPARTMENT

ENZO FERRARI | as Set Decorator Assistant, Production Designer Maria Djurkovic, Set Decorator Sophie Philips, Prod. Welcome to Italy, by Michael Mann, Modena (2022);

FROM SCRATCH | as Set Decorator Segnor Assistant, Production Designer Laura Fox, IT Art Director Spv + Set Decorator Livia Borgognoni, Prod. 360 Degrees Film, Florence + Cefalù (2021);

HOUSE OF GUCCI | as Set Decoration buyer, Production Designer Arthur Max, Art Director Spv Cristina Onori, Set Decorator Letizia Santucci, Prod. Panorama Films, by Ridley Scott, Italy (2021);

IL BAMBINO NASCOSTO | as Set Decorator Assistant, Production Designer Gianni Carluccio, Set Decorator Andrea Gullace, Prod. Bibi Film, by Roberto Andò, Rome (2020);

THE WAY OF THE WIND | as Set Decorator Assistant, Production Designer Stefano Ortolani, IT Set Decorator Letizia Santucci, Prod. Viola Film, by Terrence Malick, Matera (2019);

WE ARE WHO WE ARE | as Set Decoration buyer, Production Designer Elliott Hostetter, Prod. Small Forward, by Luca Guadagnino, Padova (2019);

THE BURTON ORANGE HERESY | as Set Decorator Assistant, Production Designer Totoi, Prod. Indiana, by Giuseppe Capotondi, Milan (2018);

MURDER MYSTERY | as Set Decoration buyer, Production Designer Perry Andeline Blake, Set Decorator Letizia Santucci, Prod. Lotus, by Kyle Newacheck, Como+Milan+Rome (2018);

ALL THE MONEY IN THE WORLD | as Set Decoration Buyer local, Production Designer Arthur Max, Art Director Spv Cristina Onori, Set Decorator Letizia Santucci, Prod. Lotus, by Ridley Scott, Milan (2017);

SUSPIRIA | as Props buyer, Production Designer Inbal Weinberg, Set Decorator Merissa Lombardo, Prod. Fresnesy, by Luca Guadagnino, Varese (2016);

YOUTH | as Set Decorator Assistant, Production Designer Ludovica Ferrario, Set Decorator Giulia Busnengo, Prod. Indigo Film, by Paolo Sorrentino, Engadin, Rome + Swiss + Venice (2015).

Production Designer | Set Decorator

PADRE PIO | as Set Decorator, by Abel Ferrara, Production Designer Tommaso Ortino, Puglia (2021);
* *Venice Film Festival 2022.*

VOLARE | as Production Designer, Music Video, by Fabio Rovazzi, Prod. BorotalcoTV, Milan (2017);

THE GOOD ITALIAN II | as Production Designer, Short Fashion Movie, by Emanuele Di Bacco for Caruso, Milan (2016); * *BFFF Award Nominee Best Production Design*

FIDIA ITAMI | as Production Designer, Commercial, by Emanuele Di Bacco, Prod. ParanoidFilms, Milan (2016).

ART DEPARTMENT

LUCCA MORTIS/ TOWER STORIES | as Art Director Assistant, Production Designer Wilbert van Dorp, SPV Art Director Hiske De goeje, Prod. The Family, Lucca, Italy (2023);

QUEER | as Art Director Stby, IT SPV Art Director Giulia Busnengo, Prod. Mestiere Cinema, Roma, Italy (2023);

KAOS | as Art Director Stby, IT SPV Art Director Giulia Busnengo, Prod. Mestiere Cinema, Roma, Italy (2023);

LIFT | as Art Director Assistant, IT Art Director Susanna Codognato, IT Set Decorator Giulia Busnengo, Prod. 360Degrees Film, Venice, Italy (2022);

JACK RYAN 3 +4 | as Art Director, Production Designer Derek Hill, Spv Art Director John Richardson, Prod. Paramount, Rome + Budapest (2021/2022);

PRADA Multiple Views SS21 Chapter 5 | as Art Director, Production Designer Inbal Weinberg, by Terence Nance, Milan, Italy (2020);

A DISCOVERY OF WITCHES II | as Assistant Art Director, IT Art Director Giulia Busnengo, Prod. 360Degrees, Bolzano, Italy (2019/2020);

LA DEA FORTUNA | as Art Director, Production Designer + Set Decorator Giulia Busnengo, Prod. R&C, by Ferzan Ozpetek, Rome + Sicily, Italy (2019);

LORO | as Art Director, Production Designer Stefania Cella, Set Decorator Giulia Busnengo, Prod. IndigoFilm, by Paolo Sorrentino, Rome, Italy (2017);

SECONDA PELLE | as Art Director, Rinascente Tritone, Prod. Collateral Film, by Paolo Sorrentino (2017);

LA GRANDE BELLEZZA * THE GREAT BEAUTY | as Art Department PA, Production Designer Stefania Cella, Prod. IndigoFilm, by Paolo Sorrentino, Rome, Italy (2012);

COMMERCIALS

UNICREDIT PER L'ITALIA | as Set Decorator Assistant, Production Designer + Set Decorator Giulia Busnengo, Prod. Emma Film, by Ferzan Ozpetek, Rome (2020);

MORELALTO SS 2021 | as Art Director, Production Designer Fabrizio D'Arpino, Prod. K48, Milan, (2020);

007 X MK | as Executive Art Director, Michael Kors Presentation, Prod. MAI, Milan (2020);

Armani Lab | as Art Director, Production Designer Elliott Hostetter, Prod. LumenLab, by Luca Guadagnino, Milan (2018);

ERMENEGILDO ZEGNA | as Art Director, Production Designer Elliott Hostetter, Prod. LumenLab, by Luca Guadagnino, Milan (2018);

GUCCI DECOR Wallpapers | as Art Director, Set Designer Sophie Glasser, Prod. MAI, Milan (2018);

MARELLA SS19 | as Assistant Set Designer, Set Designer Happy Masee, Riccardo Ruini Studio, Prod. MAI, Rome (2018).

ROME, MILAN, SWISS ENGADINE, LONDON

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BIO

Born and raised in Northern Italy, Vittoria became passionate about performing arts, cinema, and theatre during her high school diploma. She pursued her passion by moving to Milan to attend the Academy of Fine Arts Brera where she graduated in Production Design and Costume Design with magna cum laude. She worked in cinema, commercials, and fashion all over Italy and abroad, working closely with international production companies ever since. Thanks to different professional experience in various creative fields, she developed strong multi-disciplinary technical and artistic skills, including a keen awareness of the work and professional environment. Vittoria can develop the projects from conceptual inception to commissioning on site, using her skills, as creator, researcher, and architectural drawer and digital painter, using 3D design with Autocad and 3D Studio Max, SketchUp. Vittoria has a breadth of international experience, both personal and professional. During her studies, she lived in the USA and in London, where she attended the London University of Arts. Vittoria's work experience has been shaped by having worked with talented Production Designer and Set Decorators on world-renowned projects of Directors including Paolo Sorrentino, Luca Guadagnino, Michael Mann, Terrence Malick, Ridley Scott, Abel Ferrara, Peter Greenaway, and Roberto Andò. Creativity, passion for the pursuit of beauty, the hunger to always learn, teamwork, an open mind and soul, are the engines that guide her in life and works.

DIGITAL SKILLS

Autocad, 3DStudioMax, SketchUp, Photoshop, InDesign, Illustrator, Drive, Box, Dropbox, SynconSet;

Web Design

SKILLS

Cad drawing, 3D project visual and details, digital painting; constructions coordination;

Teamwork, tolerance to high stress situations, conflict resolution, problem solving;

Care and attention to detail; analytical thinking, project management, decision-making, budget management skills.

EDUCATION

2011 Academy of Fine Arts of Brera, Milan, Production Design and Costume, **110 with honours**

Thesis topic: conceptual practical analysis of Dante Ferretti and Francesca Lo Schiavo work.

Erasmus: University of the Arts London 2009

2005 Geometer Degree, Leonardo Da Vinci Institute, Chiavenna, Italy.

LANGUAGES

Italian, English B2 (IELTS), German A1, French A1

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